DUTCH FILM FESTIVAL IN THAILAND

My mission is to create art and film festivals around the world. By means of film I aim to cooperate on the exchange of diverse cultures, give visibility and foster topics that enable deep debate and reflection on human rights in our societies, through the power of film.

During November 2012, the Dutch Film Festival will be held in Thailand. The program consists of contemporary Dutch films of the last ten years: feature fiction films, documentaries and shorts.

By showing contemporary Dutch films, we aim to create a space for open communication and participation throughout society, strengthening artistic and cultural bonds between The Netherlands and Thailand.

The festival will take place over a month at three prestigious venues. In partnership with EYE International, 10th World Film Festival of Bangkok, Goethe Institut Thailand, Bangkok Arts and Culture Centre (BACC), Thai Film Foundation, Mateina Films, GoodWaterRoots and Bioscope Magazine, we expect the Dutch Film Festival in Thailand constitutes an enriching experience to discover the Dutch film tradition as well as the culture of the Kingdom of the Netherlands.

Hope to see you there!

María Leguizamón
Dutch Film Festival in Thailand
Director

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<td>Dir: Jim Taihuttu</td>
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<td><strong>All We Ever Wanted</strong> (2010)</td>
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<td>Dir: S. Mathilde Domogala</td>
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<td><strong>OPENING</strong></td>
<td><strong>Dominique</strong> (2010)</td>
<td><strong>Drop dead!</strong> (2009)</td>
<td><strong>Father and Daughter</strong> (2001)</td>
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<td><strong>RECEPTION</strong></td>
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### Bangkok Art and Culture Centre
**November 21st - 23rd**

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10TH WORLD FILM FESTIVAL OF BANGKOK
At Esplanade Cineplex, Ratchadapisek
NOVEMBER 16TH-25TH

SAT - Nov 17 | Sun - Nov 18 | MON - Nov 19 | TUE - Nov 20 | WED - Nov 21 | SAT - Nov 24
---|---|---|---|---|---
13:00 hrs ESPLANADE 3
*All We Ever Wanted* (2010)
Dir. S. M. Domogala
49 min
| 13:00 hrs ESPLANADE 10
*The Happy Housewife* (2010)
Dir. Antoinette Beumer
100 min
| 13:00 hrs ESPLANADE 5
*Meet the Fokkens* (2011)
Dir. Rob Schroder and Gabrielle Provaas
76 min
| 13:00 hrs ESPLANADE 3
*All We Ever Wanted* (2010)
Dir. S. M. Domogala
49 min

15:40 hrs ESPLANADE 5
*Win/Win* (2010)
Dir. Jaap van Heusden
83 min

20:00 hrs ESPLANADE 10
*The Happy Housewife* (2010)
Dir. Antoinette Beumer
100 min
| 20:00 hrs ESPLANADE 5
*Win/Win* (2010)
Dir. Jaap van Heusden
83 min
| 20:00 hrs ESPLANADE 5
*Meet the Fokkens* (2011)
Dir. Rob Schroder and Gabrielle Provaas
76 min

FOR FURTHER INFORMATION PLEASE VISIT

FILMS SYNOPSIS

**Bukowski**
(Netherlands, 2010)
Dir. Daan Bakker (8’)

After reading "The Pleasures of the Damned", the book of poems by Charles Bukowski, during a family vacation, a young boy starts calling himself Bukowski. With a drink in hand and many one-liners in his mouth, the boy ends up charming the hotel staff where he’s staying. Bukowski celebrates imagination, fantasy, inspiration and, ironically, being able to be yourself. Go Short Audience Award.

**Meet the Fokkens**
(Netherlands, 2011) Dir. Rob Schroder and Gabrielle Provaas (70’)

"In the old days, the local copper would tap on the window if a girl was showing too much ankle, now the girls deal coke from their cubicles." Louise and Martine Fokkens are identical twins. For over fifty years they were working as prostitutes. They freed themselves from the control of their pimps, ran their own brothel, and set up the first informal trade union for prostitutes. They are familiar faces in Amsterdam's Red Light District, but soon they will bid their farewells. The Ladies Fokkens is a portrait of these remarkable women. Opening film at IDFA 2011, special mention at IndieLisboa.

**Forever**
(Netherlands, 2006)
Dir. Heddy Honigmann
Synopsis
A fascinating, lyrical work, shot in the famous Père Lachaise cemetery in Paris, where lies the glory of the arts and letters. Forever is a film about the power and vitality of art, about a place where love and death go hand in hand and where beauty lives on. Dutch Film Award, Best Feature Documentary (Utrecht, 2006), Critic's Film Award (Utrecht, 2006), The Ecumenical Jury Award (Leipzig 2006), Crystal Film Award NDL (> 10.000 visitors, 2006), Lorenzo De’ Medici Prize (Festival Dei Popoli, 2006), Punto de vista First Prize (International Documentary Film Festival of Navarra, 2007), Full Frame Inspiration Award (USA, 2007), Johnnie Walker Audience Award for Best Feature Film (4th IndieLisboa festival, 2007).

**Hollands licht**
(Netherlands, 2003)
Dir. Pieter-Rim de Kroon (95’)
Synopsis
There is an old myth that ensures that the light in Holland is unique. The special quality of Dutch light was discovered by Flemish artists, who knew how to treat it wonderfully in his paintings. The German artist Joseph Beuys argued that Dutch light had lost its luster characteristic by mid twentieth century. Dutch Light immerses the viewer into a hypnotic world of ideas, theories, colors, images, landscapes and, of course, light.

**Simon**
(Netherlands, 2004)
Dir. Eddy Terstall (102’)
Synopsis
Enterprising liberal Jew Simon Cohen is the lawless lord of an Amsterdam neighborhood, running a 'coffee' shop' (legal soft drugs sale). As soon as they bump into each-other, Simon fascinates gay, up to then conventionalist Jewish dentistry student Camiel Vrolijk and draws him into his libertine world, even all the way to Thailand for B-movie making. Having seduced Simon's whorish girl, embarrassed Simon leaves quietly. Ten years later, the dentist, now settled with a gay partner, lawyer Bram, meets the new cancer-terminal but affluent Simon again. Best Feature Film of the Netherlands Film Festival.

**Win/win**
(Netherlands, 2010)
Dir. Jaap van Heusden (83’)
Synopsis
Ivan, a young Belgian who works as an assistant at an investment bank in Amsterdam, suddenly becomes the new star of the investment world, where a fortune seems to be lost at any moment. Gradually, to take control of his life begins to become difficult. As in his previous films, Van Heusden kept a watchful eye to the visual language, transforming an army of suits walking corridors and offices in a real and tangible modern madness. Prix Europe Geneva Script Award.

**Father and Daughter**
(Netherlands, Belgium, United Kingdom, 2001)
Dir. Michael Dudok de Wit (9’)
Synopsis
A father says goodbye to his young daughter and she hopes him to return; for days, years and seasons. Father and daughter is an emotional story that describes the unbreakable bond between a father and a daughter, resistant to the passage of time. Academy Award winner for Best Animated Short. Oscar for Best Short Animated Film.

**Dazzle**
(Oogverblindend, Netherlands, 2009)
Dir. Cyrus Frisch (85’)
Synopsis
A man phone calls a woman. They are thousands of miles from one another. The conversation unites them. They might have met in Cuba some time ago, but this is uncertain. He is a surgeon in Buenos Aires. She is in Amsterdam. They both give shape to a passionate romance that
opposes the unbearable reality and harshness of the actual world. Rutger Hauer returns to Dutch cinema since his beginnings with Paul Verhoeven. His co-star in this case is another of Frisch's provocations: TV star and movie Georgina Verbaan. The experimental filmmaker Cyrus Frisch, with only six films, became the enfant terrible of Dutch independent film. Dazzle is another example of Frisch extreme.

**Dominique**  
(Netherlands, 2010)  
Dir. Jim Taihuttu (11')  
Synopsis  
In the harsh world of fashion, Dominique, a young model, lives looking for work. Roommates unfriendly, demanding agencies and casting directors appear indifferent to force a certain image. Dominated by cynicism, in this reality superficial, Dominique is forced to not take off the mask and move on. Go Short Award for Best Dutch Short Film.

**The happy housewife**  
(Netherlands, 2010)  
Dir. Antoinette Beumer (100')  
Synopsis  
Lea, a sexy stewardess, lives with her husband Harry, a successful professional. Both have a common life of luxury. Harry wants to be father and convinces Leah to have a baby, although she, is pleased with life without commitments. After a traumatic birth, Harry focuses its attention on caring for the new member of the family while Lea is convalescing. At this point, the woman starts to sink into a depression that moves away from reality. The goal of Lea from that moment is to return to her previous life, a life which only she and her husband were. The happy housewife with central action of Carice van Houten, star of The black book, the film by Paul Verhoeven. Platinum Film Award by the Netherlands Film Festival.

**Variété**  
(Netherlands, 2009)  
Dir. Roelof van den Bergh (5')  
Synopsis  
A juggler who specializes in using Chinese discs acts on stage in which juggles first with the discs... and then with the people he is close to. Inevitably, the situation gets complicated when their relationships begin to grow in number. Best Short Film at Krok Festival, shortlisted for Oscars.

**Valentijn**  
(Netherlands, 2007)  
Dir. Hetty Nietsch (53')  
Synopsis  
Valentijn tells the story of a Dutch boy who decided to change sex. It is not only the history of this young transsexual, but all the lives that are affected by the complex issues of gender and identity. The film follows the process of self discovery Valentijn since the tender age of eight years until his late teens, facing along all sorts of rules, from what type of clothing is appropriate to dress up to what kind of roles can dance on a ballet class.

**Val dood!**  
(Netherlands, 2009)  
Dir. Arne Toonen (10')  
Synopsis  
Fons is about to experience his first parachute jump. What begins as an exciting adventure, eventually becomes a nightmare when the wife of his instructor shows up unexpectedly. Best International Short at Cleveland International Film Festival.

**All we Ever Wanted**  
(Netherlands, 2010)  
Dir. Sarah Mathilde Domogala (49')
Synopsis
All we ever wanted is a film about young people, creative and ambitious. They live the life of a big city. They all look fantastic, dress fashionably and own successful careers. This documentary shows what does not fit into this picture perfect, ie, the sometimes price to pay if you want to occupy that place. Official selection for IDFA Documentary Workshop.

Wild Lilly
(Uitgekrakt, Netherlands, 2011)
Dir. Sanne Rovers (15’)
Synopsis
"My name is Lilly and I'm nine years old. I was born in the middle of the forest and I've lived there my whole life." That's how Lilly opens the poetic film that director Sanne Rovers made about her. With her mother and brothers Robbin and Melvin, Lilly lives in a squatter community deep in the woods, with boundless freedom to roam around the bushes and build fires in the backyard. When the squat is closed down, Lilly has to say goodbye to her native ground. Their house is torn down and after a final exuberant party Lilly's family moves to a dime-a-dozen row house. It's quite a change for Lilly: "It's pretty weird to live in a street and always watch out for; we didn't have to do that before." After such a dramatic change, will Lilly rediscover her freedom in her new neighborhood? Official selection IDFA and Cinekid.

Servicio2
(Netherlands/Venezuela, 2009)
Dir. Eva van Roekel and Sanne Rovers (55’)
Synopsis
Two women, Betty and Ana Rosa, live in the closed ward 2 (Servicio2) of a psychiatric hospital in Caracas, Venezuela. Betty is a fierce woman. She is 32 years old and used to live on the street. She argues a lot, teases and always laughs very loud. Her worst fear is that she will never see her children grow up. Ana Rosa is 24 years old and is the sunshine of the ward. She’s everybody’s friend but carries along a big secret. Can she ever make up with the past? Servicio2 is about being a woman, a mother and the daily life of the institution. The women laugh, sing, talk, flirt, dance and cry. Every week they record a radio program in which the women can tell their stories. And then there is Carlos...

Symposium on Women, Commodified sexuality, and prostitution

Date: 23rd November 2012, 19.15 hrs
Venue: Bangkok Art and Culture Centre, at Auditorium room, 5th floor
After the screening of the film Meet the Fokkens, there’s free access to a symposium with specialists and activists on the theme Women, commodified sexuality and prostitution.

We aim to create a cross cultural debate with experts on the topic of gender, prostitution and cultural diversity, to foster understanding about these, sometimes still, sensitive topics.
What can we learn from each other about these urgent topics?

About the Speakers:

Dr. Panitee Suksomboon, a lecturer at Faculty of Sociology and Anthropology, Thammasat University, Bangkok, Thailand. She is
interested in issues on gender, sexuality, prostitution, and marriage migration. She’s conducted a research about Thai women in NL, PhD at Leiden University

**Dr. Sirijit Sunanta**, from Research Institute for Languages and Cultures of Asia, Mahidol University. She has done research on transnational marriages between Thai women and foreign men and is interested in the commodification of intimacy in the globalized world.

**Noi Chantawipa Apisuk**, women rights and sex workers outstanding activist in Thailand, she’s director of EMPOWER foundation. Over the last two decades more than 30,000 sex workers have studied with Empower. Empower has also educated and trained many visitors and interns from UN bodies, universities, research institutes, government departments, NGOs, journalists and others.